

PREHISTORIC CLAY FIGURES

Of very primitive type. Nude male and female, provided with loose arms like the adjoining pair, but the arms are lost as in most pairs. The hair is bound up in a knot. A pair of these figures was interred in the grave with the function of warding off evil influences. These figures are solid, freely modeled by hand, and partially flattened out by means of a spatula.

SHENSI PROVINCE

About 1500 B.C.

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