

H.24 C15

PRIMITIVE CLAY FIGURES

Nude male and female with movable arms without joints. The arms were modeled separately and pivoted on a stick passing through a perforation in the body. The hair is parted in the middle and bound up in a knot. A pair of these figures was interred in the grave with the function of warding off evil influences. These figures are solid, freely modeled by hand, and partially flattened out by means of a spatula.

SHENSI PROVINCE

Probably Han Period, 207 B.C.-220 A.D. ✓ ✓

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