

LADY

Her long, flowing silk dress with low neck in the style of a Japanese kimono is painted with floral designs (intended for the designs woven in the silk). Elaborate and elegant hair-dressing. The entire figure is coated with pipe-clay which served as a foundation for taking the pigments; traces of pink, orange red, vermilion, blue, and purple pigments.

SHENSI PROVINCE

T'ang Period

MARSHALL FIELD EXPEDITION TO CHINA, 1923

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