

A NOBLE YOUTH

Clad in a long, flowing robe and modeled in a highly artistic manner. The costume was painted entirely in colors—white, black, green, blue, and gold, and the pigments are partly well preserved. He wears a white vest with black and blue borders. The coat, doubtless of silk, is held by a light green girdle. The sleeves are trimmed with blue cuffs bordered with a gold rim. The coiffure of this lad is similar to that of the sons of Prince Shōtoku in the portrait ascribed to the Korean Prince Asa, preserved in the Imperial Household Collection of Japan. This was painted in A.D. 579, so that this figure is possibly contemporaneous, or not far apart in time.

HONAN PROVINCE

End of Sixth Century