A ENTCHICAGO NATURAL HISTORY MUSEUM-ETHNOLOGY 254719 Provenience: Amapyaka village, Wabag valley Western Highlands, New Guinea People or Culture: Enga (Gerber thinks this was Field No. acquired by Enga person from elsewhere)

Object: Drum (hand drum, called "kundu" in Melanesian Pidgin English) Material: Wood, split bamboo, rattan, cord, animal skin, paint Description: Cylindrical wooden drum, with flaring head and bell end. Skin stretched over head,

held in place by rattan band. Middle of drum covered by split bamboo jacket, held in place by rattan and cord bands. Inside surface of Neg. No. sounding bell painted with reddish-pink ochre stripes.

Dimensions:63.5 L. 10.5 to 11.1 diam. at head (in cm.)17.8 to 18.0 diam at open end.

2999 Collection: Purchased from Mr. and Mrs. Don R.

Gerber 27 December 1967.

