

PORCELAIN JAR

Glazed in three colors—turquoise blue, lapis-lazuli blue, and cream yellowish (hence called *san ts'ai*, “three colors”). The rim has been restored in China. In the upper register are represented the eight auspicious emblems of Buddhism. In the middle register are three sages seated around a table under pines and Eight Immortals, in flat relief.

MING PERIOD (Fifteenth Century)

119142