

221841

a and b

Field No.

Provenience: Morocco: Marrakech

People or Culture: Moroccan

Object: two-string chordophone (rebab) and bow

Material: wood, leather, ivory, bone, gut, horsehair, glass
plastic

Description: (a) club-shaped wooden resonating box with incurved sides on its upper face; leather panel stretched over the wide end of the upper face; the tapering end of the instrument extends back at almost a right angle to the plane of the body; one tuning knob is spool-shaped (the other is missing); two gut strings pass over bone bridge and are fastened around an ivory knob at the wide end of the box; perfor-

Dimensions: Length: a: 55.5 Width: a: 13.9 cm. (over)
(in cm.)

Neg. No.

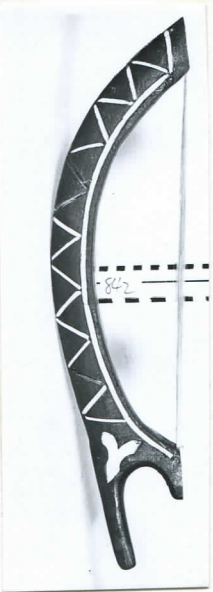
3940

Acc.

3096

Collection: Purchased from Mrs. Victoria Darda
March 3, 1970.

ated design on upper surface of tapering
end; upper and lower surfaces decorated
by inlaid simple forms of ivory (some pieces
missing); three glass "rubies" inlaid near the
perforated design; two plastic grommets at
each side of neck. (b) arc-shaped bow hold-
ing horsehairs; handle formed by cylindric-
al process running off one end; decorative
inlay of ivory elements.



Dimensions: Length: b: 41.2

Width: b: 10.1 cm.

Catalogue # 221841. A-B.

