People or Culture: Shipibo Object: Loom

Provenience: PERU Colonia Calleria, Rio Calleria

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY 1/6 - 3 7

Material: Wood, cotton, woody grass, palm branch, chonte Description: palm

A loom with a section still unwoven to illustrate the process of weaving. Warp and weft threads are of white cotton, with three multicolored (orange, green, red. white) warp stripes. The loom

Neg. No.

bars (A & F) are made of wood; the shed rod (B) of palm branch; the heddle rod (C) (and an extra piece-G) of woody grass: the batten (D) of wood: the

bobbin or shuttle (E) of chonta palm. (Sketch on back

Dimensions: (in cm.) W-78 Total L-249 < L. of unwoven part-141 Collection: Purchased in 1962 from Borys Malkin, who made

Acc. 2771 collection in 1961.

