A EN CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY /6-37

242497
Provenience: PERU, Colonia Calleria, Rio Calleria

Field No.

People or Culture: Shipibo

Object: Band loom (for belts)

Material: (A) colored thread band; (B,C) woody grass

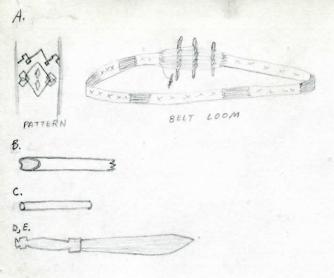
216 A

end-rods; (D,E) chonta palm battens.
Description: (A) Narrow band of colored thread (black, yellow, red, white) woven into a ring with geometric design; section left unwoven to illustrate the loom with 3 string and twig "heddles" and a twig "shuttle" wound with yellow weft thread. Also 5 intervals of

Neg. No. Wound with yellow weft thread. Also 5 intervals of the ring unwoven showing warp threads. (B,C) 2 woody grass rods presumably end rods to hold warp at tension. (D,E) 2 flat bars of chonta carved like daggers (E is

(D,E) 2 flat bars of chonta carved like daggers (E is engraved with geometric design) used as battens to Dimensions: () length: 11.4 diam: 1.1. p) 13.0 x 1.8 E) 11.0 x 1.5 (over)

Acc. 2771 Collection: Purchased in 1962 from Borys Malkin, who made collection in 1961.



drive home weft threads. Men's work and use.