

A

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

16-41

241897

Field No.

Provenience: Santa Isabel, Ilha do Bananal
Rio Araguaia, Goias, Brasil

People or Culture:

Karaja

Object: Clay figurine

Material: Fired clay, bees-wax, bark cloth,
thread, vegetable dyes

Description: female with bees-wax coiffure, bark
loin cloth, red and black thread neck orn-
ament, red and black painted body. ~~Black~~
~~bees-wax coiffure~~. Recent version of old-
style figurine with short limbs.

Neg. No.

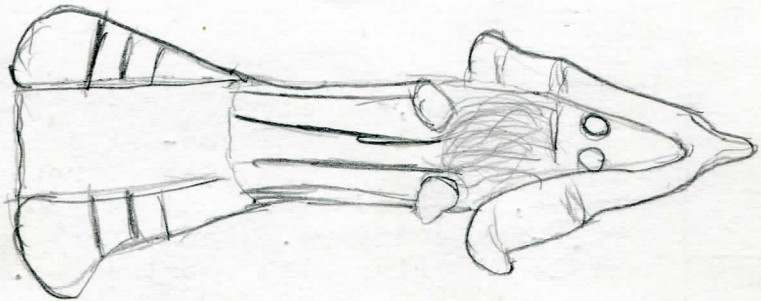
Dimensions:
(in cm.)

Ht. 10.5, width at base 4.5

Collection:

Borys Malkin -- purchased

Acc. 2624



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