

A

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY 76-41

241896

Provenience: Santa Isabel, Ilha do Bananal
Rio Araguaia, Goias, Brasil

Field No.

People or Culture: Karaja

Object: Clay figurine, New type

Material: Clay, bark cloth, painted with vegetable dyes

Description: Seated female holding on knees a pottery bowl, used as container for grated manioc. Decorated with paint; black hair body with black, and red (faded to yellow), designs, bark loin cloth. Made by Shururea, the best pot maker of Santa Isabel

Neg. No.

Dimensions: Ht. 11.5, Lgth. at base 8,
(in cm.) Width at base 5.5

Collection:

Borys Malkin -- purchased

Acc. 2624

