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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

76-41

241857

Field No.

56

Neg. No.

Provenience: Santa Isabel, Ilha do Bananal
Rio Araguaia, Goias, Brasil

People or Culture: Karaja

Object: Clay figurine

Material: Fired clay, painted after firing with
uruku and carbonized vegetable dye.

Description: Figure of a woman sitting with
legs straight out in front and arms
outstretched with her hands clasped
also in front of her. Black dye still
remains, color badly faded.

Dimensions: Ht. 9.5, W. 6.1. Lg. 8.4
(in cm.) 7.4

Collection: Borys Malkin -- purchased

Acc. 2624

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