

A

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

16-41

241856

Field No.

Provenience: Santa Isabel, Ilha do Bananal  
Rio Araguaia, Goias, Brasil

People or Culture: Karaja

Object: Clay figurine

53

Material: Fired clay, painted after firing with  
Uruku and carbonized vegetable dye.

Description: A figure of a woman holding baby  
and a man sitting beside her, both are on  
a plate. They are painted in black and  
now light brown, but dye fades.

Neg. No.

Dimensions: Diam. of plate. 16.2  
(in cm.) Ht. 13.6

Collection: Borys Malkin -- purchased

Acc. 2624