

A

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

16-41

241855

Field No.

Provenience: Santa Isabel, Ilha do Bananal
Rio Araguaia, Goias, Brasil

People or Culture: Karaja

Object: Clay figurines

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Material: Clay fired, auruku and carbonized
vegetable dyes applied after firing

Description: Woman holding child on knees.
both figures are painted in red and
black. Child completely flat.

Neg. No.

Dimensions: Ht. 20 cm. L. 8.5 cm. W 9 cm.
(in cm.)

Collection: Borys Malkin -- purchased

Acc. 2624

