

A

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

16-41

241854

Field No.

Provenience: Santa Isabel, Ilha do Bananal
Rio Araguaia, Goias, Brasil

People or Culture: Karaja

ENT

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Object: Clay figurine

Material: Clay fired, uruku vegetable dye and
carbonized vegetable dye applied after firing

Description: Woman sitting with legs outstretched
holding and working something that might
be dough in a bowl placed on her legs.
In this and in other figures all the bodies
are painted.

Neg. No.

Dimensions: Ht. 10 cm., L. 7.5 cm. W. 8 cm
(in cm.)

Acc. 2624

Collection: Borys Malkin-- purchased

