

A

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

16-41

241852

Provenience: Santa Isabel, Ilha do Bananal,  
Rio Araguaia, Goias, Brasil

Field No.

People or Culture: Karaja

49

Object: Clay figurine, new style, made by  
women, owned and traded by them.

Material: Fired clay, painted after firing,  
urucu and vegetable (carbonized).

Description: Man on tree stump with head turned  
backwards looking at a jaguar that seems to  
be attacking him. Figures set on clay base.

Neg. No.

Dimensions: Ht. 17cm., L. 11.5 cm., W. 7.5 cm.  
(in cm.)

Collection: Borys Malkin--purchased

Acc. 2624

