

A

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

16-41

241851

Field No.

51

Neg. No.

Provenience: Santa Isabel, Ilha do Bananal
Rio Araguaia, Goias, Brasil

People or Culture: Karaja

Object: Clay figurine

Material: Clay fired, painted with uruku dyes
after firing.

Description: Figure male sitting on bed(?).
The figure and bed are painted with red and
black. Bed has two broad feet. The ends
are shaped.

Dimensions: Ht. 9.5 cm, W. 7.5 cm. L. 16 cm.
(in cm.)

Collection: Borys Malkin -- purchased

Acc. 2624

