

155114

Provenience: BRAZIL, Santa Isabel, Rio Araguaia Rm35

Field No.

15

People or Culture: Carajá

Object: Figurine

Material: Solid baked clay

Description: Whitish female nude seated in a pottery plate. Her knees are bent; arms extended, partly modeled hands resting on knees. Shelf-like projection at stomach level. Face and body and extremities decorated with yellow paint and band, line and dot design of black paint. Long straight black painted hair

Dimensions: falling down back. Stripe of orange between breasts. Plate decorated with black triangles; exterior black (over)

(in cm.)  
 HEIGHT: 11.5  
 WIDTH: 11

Neg. No.

Collection: purchased from Borys Malkin, collector  
 6 October 1961 Collected 1960-61.

Acc. 2749

smudged. Piece broken off  
plate; repaired with glue.  
Figure attached to plate  
with glue. Made in  
"new style".

