BUDDHA

In a state of contemplation, seated cross-legged on a pedestal. This image, according to the votive inscription, was carved by a monk, Yang Tsing, for the temple Ts'ien-fu-se ("Temple of a Thousand Blessings") in Si-an fu, capital of Shensi Province, and was consecrated in A.D. 631. It is accordingly an example of early T'ang sculpture. Marble.

T'ANG PERIOD