

# BUDDHA

Seated cross-legged on a high pedestal elegantly draped and decorated with lotus petals. The circle in his forehead indicates the so-called *ūrnā*, originally a tuft of hair connecting the eyebrows, one of the Indian marks of beauty. Excavated in Lung chou, Shensi Province. Marble. No inscription.

T'ANG PERIOD (A.D. 618-906)

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