

# ARCHITECTURAL MARBLE SCULPTURE

From temple or pagoda. Buddha in high relief, seated cross-legged on a lotus throne and holding the monk's alms-bowl. Nimbus and mandorla are decorated with spiral designs. He is surrounded by his favorite disciples, Ānanda (on his left) and Kāçyapa (on his right) in profile, both reading sacred texts, their portraits being incised in the stone.

T'ANG PERIOD (A.D. 618-906)

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