

# ARCHITECTURAL MARBLE PLAQUE

Which served as a building stone in a temple at Si-an fu, Shensi Province. Decorated in high relief with a seated Bodhisatva adorned with a tall coiffure which is held by a diadem. The freedom and motion in the treatment of the shawl covering his shoulders, its ends fluttering in the wind, and the rhythmic sweep of the drapery form an impressive contrast with the tranquillity of the pensive saint.

T'ANG PERIOD (A.D. 618-906)

✓  
121510