ART IN THE CH'ING PERIOD

Jade ink-palette in shape of gourd with leaves and tendrils. Ch'ien-lung period (1736–1795)

Scent tube of carved bamboo with horn ends. Filled with fragrant flower petals and used in rooms to perfume the air.

Pewter box inlaid with brass to illustrate scenes from Chinese life and folklore. On top of cover, the Hare in the Moon pounding drugs of immortality in a mortar and the Man in the Moon leading an official into a palace. On sides of cover and box, Lion Dogs, floral motifs, and various activities of Chinese boys. Ming period (1368–1644)