

## ART IN THE CH'ING PERIOD

Pewter tray inlaid with brass representations of auspicious symbols, including bat, pomegranates, ling-chih fungus, scepter head, peaches, and bamboo shoot. Ming period (1368-1644)

110056

Imperial jade seal cut so as to show rust-brown weathered surface of original jade boulder. Seal face is inscribed with the four large characters Kuang yun chih pao, "Seal of great good fortune." Side inscription dates the piece to the Ch'ien-lung period (1736-1795).

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Wooden seal topped by a Lion Dog. Granted to a Lama temple by the emperor K'ang-hsi, seal is dated K'ang-hsi, 52nd year (1713).

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