

1. **REGULAR STYLE, SHOWING INFLUENCE OF  
EARLIER CLERICAL STYLE**

Memorial stone inscription, typical Northern Wei script.

Lungmen, dated A.D. 498

Rubbing

244770

2. **REGULAR STYLE**

Brush-written preface to a biographical album. This example of the regular or model style is carefully written and illustrates the manner in which ink is laid on paper with a writing-brush. The particular calligraphic style, however, is pedestrian.

Peking, dated 1875

116030

3. **REGULAR STYLE**

Calligraphy of Weng Fang-kang (1733-1818), a well-known scholar-official. Colophon note accompanying a rare and early ink-rubbing in the collections of the Museum.

Photo-copy

233914

4. **RUNNING STYLE**

Calligraphy of Wang Kuan, a scholar and calligrapher of the late Ch'ing period. Colophon note accompanying a rare ink-rubbing in the collections of the Museum.

Photo-copy

233920

5. **RAPID STYLE**

Calligraphy of Yen Chen-ch'ing, official, statesman and calligrapher of the T'ang period (A.D. 618-907). This example of the rapid or grass style is a calligraphic model (*fa t'ieh*), one piece in a large set representing the work of famous Chinese calligraphers. The examples in this particular set were cut into stone by order of Emperor Ch'ien-lung, and the set has an introduction written by the Emperor and dated 1779.

Rubbing

244473 (818)