

*124. Chinese Lacquer Trays with Abalone
Shell Inlay*

From a set of six, all showing various domestic scenes, made by Chiang Ch'ien-li (Jiang Qien-li), one of the few Chinese lacquer artists whose name is known. The inlay work, using shell, gold, silver, and other materials, is very fine and rivals the best AOGAI work of the Somada School of Japan. K'ang-hsi (Gangxi) period, AD 1662-1722.