

A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

22-51

303442.

**Provenience:** West Africa, Ghana

Field No.

**People or Culture:** Ashanti**Object:** Weight for weighing gold**Material:** Brass

**Description:** Cast brass representation of a bird, standing on a flat base. The bird's body is parallel to the base, and stands on two straight legs. Two, semi-circular wings project sideways, inclined slightly downwards. Tail of bird is cocked upwards, at 45 degrees angle. Under right wing, also standing on the base is a smaller bird, in the same pose.

Neg. No.

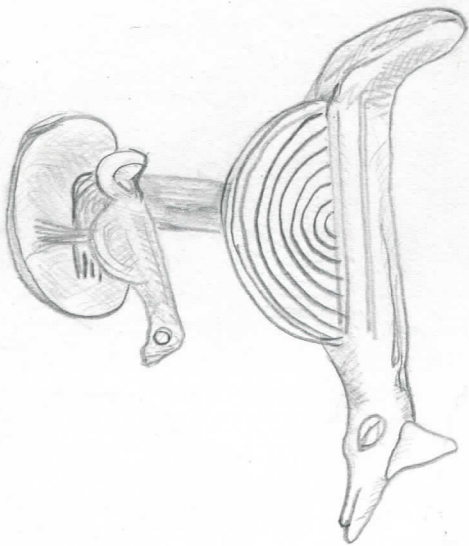
**Dimensions:**

(in cm.)

H.=6.2; W.=4.5; L.=7.5

Acc. 3667

**Collection:** Harold & Vera Stone Norman Collection:  
Barbara Norman Makanowitzky



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