

ENT
FORM OF
RUBBING

sheets 幅
unmounted 2
mounted
scrolls 卷
albums 冊頁
books 冊

DIMENSIONS
OF RUBBING

approx. max.
dimensions
(in cm.) of the
inked area

vertical
12.0

horizontal
30.0

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

Provenience of object Peking 北京	China	Date Ming B.C. A.D. 1534	Type Bronze: statue tablet Cast-iron	Subject Buddhism: Amitabha inscription	Language(s) Chinese
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TITLE A-mi-t'o hsiang chi 阿彌陀像記 (bronze inscription re: the erection of an Amitabha image)

INSCRIPTION

Author statement

Description of content See 120228

Calligraphy	text	other	Completeness	text	other
calligrapher			total columns		
style			total complete cols.		
engraver			total characters		
intaglio 陰文—rilievo 陽文			missing parts		
positive 正文—negative 反文					

DESIGN

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

Description

See bronze image, Field Museum collection, Rm. 66.

DATE OF OBJECT

Original Ming dynasty, Chia-ching 13th year, A.D. 1534 明嘉靖十三年
Copies, additions, repairs

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper
ink dark
technique
condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

CATALOGUE
DATA

cat. no.
120228/1

duplicates
120228/2
120228

misc. nos.
Laufer
8073
other
1014
acc. no.

neg. no.

collector

STAGE IN
PROCESSING

cataloguing
complete

incomplete

repaired

misc.

STORAGE
LOCATION

Rm. 56