### FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

<table>
<thead>
<tr>
<th>Provenience of object</th>
<th>China</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>Ming B.C.</td>
</tr>
<tr>
<td>Type</td>
<td>Cast-iron: bell</td>
</tr>
<tr>
<td>Subject</td>
<td>Buddhism: temple bell</td>
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<tr>
<td>Language(s)</td>
<td>Chinese</td>
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**TITLE**  
Miao-chung ming-wên 蘭鈴銘文 (inscription on a temple bell)

**INSCRIPTION**

**Author statement**

**Description of content**
Inscription bearing the date "Made in Ch'ung-chen 1st year (of Ming dynasty)"

**Calligraphy**

- text: Ching-tzu (Regular) 正書

**Design**

**Description**
See cast-iron bell no. 120215, Field Museum, Exhibition Hall 24

**Date of Object**

- Original: Ming dynasty, Ch'ung-chen 1st year, A.D. 1628 明崇禎元年

**Characteristics of Rubbing**

- Physical characteristics: paper, ink dark, technique, condition

**Published Information on Object or Rubbing**

- Reproduction, transcription, commentary

**Dimensions of Rubbing**

- approx. max. dimensions (in cm.) of the inked area: vertical 20.0, horizontal 7.2