

ENT
FORM OF
RUBBING

sheets 幅

unmounted 2

mounted

scrolls 卷

albums 冊頁

books 冊

DIMENSIONS
OF RUBBING

approx. max.
dimensions
(in cm.) of the
inked area

vertical

18.0

horizontal

25.0

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAWING

Provenience of object China Shensi Province Wei-nan hsien 渭南縣 陝西省	Date Ming B.C. A.D. 1580	Type Bronze: statue tablet	Subject Buddhism: image inscription	Language(s) Chinese
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TITLE Kuan-yin p'u-sa ts'ao-hsiang 觀音菩薩造像 (bronze inscription re: erection of a Goddess of Mercy image)

INSCRIPTION
Author statement

Description of content This is a rubbing of the rear face of a bronze inscription whose front face is represented by an image of the Goddess of Mercy, Kuan Yin.

Calligraphy text other
calligrapher style Cheng Shu (Regular) 正書
engraver
intaglio 陰文—rilievo 陽文
positive 正文—negative 反文

Completeness text other
total columns
total complete cols.
total characters
missing parts

DESIGN Description Bronze image no. 120145, Field Museum collection, Rm. 66.
Artist
Engraver
Intaglio 陰文—rilievo 陽文
Completeness

DATE OF OBJECT
Original Ming dynasty, Wan-li 8th year, A.D. 1580 明萬曆八年
Copies, additions, repairs

CHARACTERISTICS OF RUBBING
Date (edition)
Supplemental data (seals, manuscript notes, etc.)

Physical characteristics
paper
ink dark
technique
condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING
Reproduction, transcription, commentary

12 2/9

CATALOGUE
DATA

cat. no.
120145/1

duplicates
120145/2

misc. nos.
Laufer
5590
other
1060

acc. no.
neg. no.

collector

STAGE IN
PROCESSING

cataloguing
complete

incomplete

repaired

misc.

STORAGE
LOCATION

Rm. 56