A FIFIELD MUSEUM OF NATURAL HISTORY-ETHNOLOGY 288243 Provenience: South America, BRAZIL: Belem People or Culture: Urubu Field No.

Object: LABRET (rembekwar or rembe-pipo)

VZ-5365

Feather Arts L7.5 p. 76; ill.p. 13

Neg. No.

Material: Feathers Description: In form of a stylized bird. Base: a red macaw feather, quill sharpened for lip insertion,

reinforced on back by shorter feathers. Top 1/3 of feather is covered by a mosaic of a band of purple feathers and a rectangle of blue feathers, flanked on each side by three slender black feathers overlaid by (SEE references on card 288242.) blue.

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106733 106733A 28 long x 10.5 wide Dimensions: (in cm.)

Acc. 3317 Collection: Gift of Mr. & Mrs. Theodore W. Van Zelst, Nov collected by FUNAI, Rio de Janiero, 1972-1975.