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Field No.

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Neg. No.

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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY 16-34

Provenience: Santa Isabel, Ilha do Bananal
Rio Araguaia, Goias, Brasil

People or Culture: Kara ja

Object: Ear pendant

Material: Shell (bivalve ?) beeswax, scarlet
macaw feathers, reed.

Description:

There are nine red macaw feathers
attached by beeswax to the reed and to
the piece of shell that has on it a
cross made of beeswax. Worn by women
behind the ear or sometimes in hair.

Dimensions: Length 8. Width of feathers 7.
(in cm.)

Collection: Borys Malkin -- purchased

