

242312

Provenience: PERU, Rio Ampiyacu

Field No.
3

People or Culture: Witoto

Object: Mask

Material: Bark cloth ("topa" wood material)

Description: Sack-like ceremonial mask of stiff whitish bark cloth gathered into a top-knot. Eyes and mouth slit; round ears set in. Features outlined with purple-black and orange-brown paint. Bark cloth stripped by men, beaten by either sex, cut out and painted by men. Worn by men. Sketch reverse side.

Neg. No.

Dimensions:

(in cm.)

height 53, maximum width 32.5

Acc. 2771

Collection: Purchased in 1962 from Borys Malkin, who made collection in 1961.



cost # 242 312.