

155233

A-B

Field No.

134

135

Neg. No.

Provenience: BRAZIL, Tapirapé, Rio Araguaia PR3

People or Culture: Carajá

Object: Aruana dance maskMaterial: Palm fiber, woody grass, feathers, cloth, gum,  
stringDescription: 2 parts of an Aruana (mask cult) dance mask  
(A) Headdress: sturdy woody grass or palm frame; lower  
part covered with long palm fiber fringe, upper sur-  
mounted with a column of slender woody grass uprights  
decorated with black cloth band, red & blue feather  
stripes stuck on with black gum, and white string.Dimensions: 3 adjacent rows of feather trailers run  
(in cm.) the length of the column. 2 outer rows

HEADRESS(A): HT. 93.5

SKIRT (B): L. (MAX) 67

(over)

DIAM. OF BRIM, 36.5

W. 197

Collection: purchased from Borys Malkin, collector  
6 October 1961 Collected 1960-61.

Acc. 2749

clipped, vari-colored but mosly pink; center row, speckled brown or blue with yellow backs. At top uprights divided into 2 "horns", cloth and string wrapped, with vari-color feather pendants at the tips.

(B) Cape or skirt of palm leaf fiber strung on a braided palm cord.

Made by men for men's use.

