ENT	FIELD MUSEUM OF NATURAL HISTORY-RUBBING COLLECTION	1279
FORM OF RUBBING sheets 幅	Provenience of object China Shensi Province Hsi-an 证文 A.D. n.d. Type Stone: tablet Subject Buddhism: Language(s) Chinese	CATALÓGU DATA cat. no.
unmounted	TITLE Ching_chu szu fo hsiang pei 净住寺伟像碑 (stone Buddha pictures at Ching-chu Temple)	duplicates
mounted backing only	INSCRIPTION Author statement	
scrolls 卷 albums 册 頁	Description of content The headstone inscription bears nine Chinese characters in seal style as follows: 唐净住寺賢切功德、碑,T'ang Ching-chu tzū hsien chien kung-tē pei.	misc. nos. Laufer 4190
books 册		545 acc. no.
DIMENSIONS OF RUBBING approx. max.	Calligraphy text other  calligrapher  style  engraver  intaglio陰文—rilievo陽文  positive正文—negative反文	neg. no.
dimensions (in cm.) of the inked area  vertical head: 32.0	DESIGN Artist Engraver Intaglio陰文-rilievo陽文 Completeness  Description According to the references below, the stone is supposed to show 1000 Buddha figures, but the present rubbing shows only 500. Possibly half the stone is missing.	STAGE IN PROCESSING cataloguing complete
pict: 77.0	DATE OF OBJECT Original No date given but T'ang Copies, additions, repairs	incomplete
horizontal	CHARACTERISTICS OF RUBBING  Date (edition)  Supplemental data (seals, manuscript notes, etc.)  Physical characteristics  paper ink light technique condition good	misc.
pict: 80.0	PUBLISHED INFORMATION ON OBJECT OR RUBBING Reproduction, transcription, commentary  Lu Yao-yu, Chin shih hsu pien (1874): chuan 12/23-24  Lu Tseng-hsiang, Pa-ch'uing-shih chin shih pu cheng (1925): chuan 78/9-10	STORAGE LOCATION Rm. 56