

ENT

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

FORM OF
RUBBING

sheets 幅

unmounted

mounted

scrolls 卷 1

albums 册 頁

books 册

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked area

vertical

head: 355.0
text: 150.0

horizontal

head: 23.5
text: 89.0

Provenience of object China Shensi Province 陝西省 Hsi-an 西安 Tz'ü-ên Temple 慈恩寺	Date T'ang B.C. A.D. 654	Type Stone: tablet	Subject Buddhism: imperial preface to Buddhist Classics	Language(s) Chinese
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TITLE Tai-t'ang san-tsang shêng-chiao hsü chi 大唐三藏聖教序記 (memorandum re: imperial preface to Buddhist Classics /as introduced and translated by Hsuan-tsang/)

INSCRIPTION

Author statement *Emperor Kao Tsung*

Description of content The headstone is written in seal style as indicated in the above title.

The present rubbing is from a stone inscription recording the text of a memorandum written by Emperor Kao-Tsung 高宗 regarding the Tai-Tsung preface to the Buddhist Classics. The text reads from left to right, making it very unusual. For further information, see card cat. no. 244832/1

Calligraphy calligrapher Ch'u Sui-liang 褚遂良 正書 style <i>Cheng-shu</i> (Regular) engraver Wan Wen-chao 萬文詔 刻字 intaglio 陰文—rilievo 陽文 positive 正文—negative 反文	other (headstone) <i>Chuan-shu</i> (Seal) 篆書	Completeness total columns total complete cols. total characters missing parts	text other
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DESIGN

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

Description

Border design.

DATE OF OBJECT

Original T'ang dynasty, Yung-hui 4th year, 12th lunar month, 10th day (A.D. 654) 唐永徽四年十月十日

Copies, additions, repairs 二月十日

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper
ink darktechnique
condition good

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

CATALOGUE
DATAcat. no.
116482 ✓duplicates
116483
244832/1
244832/2misc. nos.
Lauerother
601
acc. no.

neg. no.

collector

STAGE IN
PROCESSINGcataloguing
completeincomplete
repaired

misc.

STORAGE
LOCATION
Rm. 66