

FORM OF
RUBBING

sheets 幅

unmounted

mounted

scrolls 卷 1

albums 冊頁

books 冊

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked area

vertical

123.0

horizontal

96.0

Provenience of object China Shensi Province 陝西 Hsi-an 西安 Confucius Temple	Date T'ang B.C. A.D. 709	Type Stone: tomb tablet	Subject Buddhism: epitaph to Fa-yuan	Language(s) Chinese
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TITLE Ta T'ang ku pi-chiu ni Fa-yuan fa-shih pei 大唐故比丘尼法琬法師碑 (stone tablet of deceased Buddhist teacher, Fa-yuan, female mendicant (bhikshunā) of T'ang period)

INSCRIPTION

Author statement by Cheng Yuan 承遠撰

Description of content

Calligraphy calligrapher Liu Ch'in-tan 劉欽旦 style Cheng Shu (Regular) engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文	text 劉欽旦正書 (Regular)	other	Completeness total columns total complete cols. total characters missing parts	text other
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DESIGN

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

Description Lotus motif (?) on border.

DATE OF OBJECT

Original T'ang dynasty, Ching-lung 3rd year (A.D. 709) 唐景龍三年
Copies, additions, repairs

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper
ink dark
technique
condition good

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

CATALOGUE
DATAcat. no.
116467duplicates
244830misc. nos.
Lauferother
638
acc. no.

neg. no.

collector

STAGE IN
PROCESSINGcataloguing
complete

incomplete

repaired

misc.

STORAGE
LOCATION

Rm. 66