

ENT

## FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

JM

FORM OF RUBBING	Provenience of object China Shensi Province 陝西省 Hsi-an 西安	Date Ch'ing B.C. A.D. 1699	Type Stone: tablet	Subject Painting: bamboo	Language(s) Chinese	CATALOGUE DATA
sheets 幅	TITLE [Hua-chu 畫竹] (bamboo painting)					cat. no. 116451
unmounted	INSRIPTION Author statement <i>The heard title bears 4 characters as follows; Hsi-chung Chün-tzu</i> 虛中君子					duplicates
mounted	Description of content The painting is accompanied by a note by the artist, Chia Li referring to the inherent quality of bamboo.					misc. nos. Laufer
scrolls 卷 1	Calligraphy calligrapher Chia Li 賈鉉 text style Hsing Shu (Correspondence) 行書 other engraver intaglio 陰文—rilievo 陽文 Completeness text other positive 正文—negative 反文 total columns total complete cols. total characters missing parts					other 1496 acc. no. neg. no.
albums 冊頁	DESIGN Artist Chia Li Description Picture of bamboo. Engraver Intaglio 陰文—rilievo 陽文 Completeness					collector
books 冊	DATE OF OBJECT Original Ch'ing dynasty, K'ang-hsi, Chi-mao cycle year, corresponding to K'ang-hsi, 38th year, A.D. 1699 Copies, additions, repairs 清康熙己卯					STAGE IN PROCESSING complete incomplete repaired
DIMENSIONS OF RUBBING	CHARACTERISTICS OF RUBBING Date (edition) Supplemental data (seals, manuscript notes, etc.)					misc.
approx. max. dimensions (in cm.) of the inked area	PUBLISHED INFORMATION ON OBJECT OR RUBBING Reproduction, transcription, commentary					STORAGE LOCATION Rm. 66
vertical						
134.0						
horizontal						
72.5						