

## FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

FORM OF  
RUBBING

sheets 幅

unmounted

mounted

scrolls 卷 1

albums 册 頁

books 册

DIMENSIONS  
OF RUBBINGapprox. max.  
dimensions  
(in cm.) of the  
inked areavertical  
115.0

horizontal

57.0

Provenience of object China Shensi Province 陝西省 Hsi-an 西安 Confucius Temple	Date Ch'ing? B.C. A.D. n.d.	Type Stone: statue tablet	Subject Buddhism: Bodhidharma	Language(s) Chinese
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TITLE [Ta-mo hua hsiang 達摩畫像] (portrait of Bodhidharma)

## INSCRIPTION

Author statement

Description of content See information on rubbing cat. card no. 244821

Calligraphy	text	other	Completeness	text	other
calligrapher			total columns		
style	Chang shu (Regular) 正書		total complete cols.		
engraver			total characters		
<u>intaglio</u> 陰文—rilievo 陽文			missing parts		
<u>positive</u> 正文—negative 反文					

## DESIGN

Artist Feng-tien 風顛  
Engraver  
Intaglio 陰文—rilievo 陽文 ?  
Completeness

Description See cat. card no. 244821

## DATE OF OBJECT

Original Chi-szu cycle year 己巳 . Exact date not given.  
Copies, additions, repairs

## CHARACTERISTICS OF RUBBING

Date (edition)  
Supplemental data (seals, manuscript notes, etc.)

## Physical characteristics

paper  
ink dark  
technique  
condition good

## PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

CATALOGU  
DATAcat. no.  
116446duplicates  
244821misc. nos.  
Laufer  
9155  
other  
1319  
acc. no.

neg. no.

collector

STAGE IN  
PROCESSINGcataloguing  
complete

incomplete

repaired

misc.

STORAGE  
LOCATION

Rm. 66