

FORM OF  
RUBBING

sheets 幅

unmounted

mounted

scrolls 卷 1

albums 册 頁

books 册

DIMENSIONS  
OF RUBBINGapprox. max.  
dimensions  
(in cm.) of the  
inked areavertical  
110.0

horizontal

54.0

Provenience of object China Shensi Province 陝西省 Hsi-an 西安	Date Ch'ing B.C. A.D. n.d.	Type Stone: statue tablet	Subject Buddhism: Bodhidharma image	Language(s) Chinese
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TITLE [Ta-mo huphsiang 達摩畫像] (portrait of Bodhidharma)

INSCRIPTION  
Author statement Feng-tien 風真  
Description of content See rubbing cat card no. 244798

Calligraphy text other  
calligrapher style Cheng shu (Regular) 楊玉璞刻  
engraver Yang Yu-p'u 楊玉璞刻  
intaglio 陰文—rilievo 陽文  
positive 正文—negative 反文

Completeness text other  
total columns  
total complete cols.  
total characters  
missing parts

DESIGN Description Seated Bodhidharma  
Artist Feng-tien 風真  
Engraver  
Intaglio 陰文—rilievo 陽文  
Completeness

DATE OF OBJECT  
Original Chi-szu cycle year. Exact date not given. 己巳歲  
Copies, additions, repairs

CHARACTERISTICS OF RUBBING  
Date (edition)  
Supplemental data (seals, manuscript notes, etc.)

Physical characteristics  
paper  
ink dark  
technique  
condition good

PUBLISHED INFORMATION ON OBJECT OR RUBBING  
Reproduction, transcription, commentary