	FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION						Jm P
FORM OF RUBBING	Provenience of object China Shensi Province 本年花日 Hsi-an 五安	Date Sumy 7 B.C. A.D. n.d.		Stone: tablet	Subject Painting: plum blossoms	Language(s) Chinese	CATALOGU DATA cat. no.
					1	<u> </u>	116443
unmounted	TITLE Mei-hua To (picture of plum blossoms)						duplicates
mounted	INSCRIPTION Author statement						
scrolls 卷 1					m blossoms written by	T- 11.	misc. nos.
albums 册 頁	On the bottom to the left is a poe was painted by Su T'ung-po 為 步	em composed by (Su Shih	Huang h	siu 英统 It is one	which reports that of a set; see rubbin	this picture	Laufer other
books 册	no. 116435.						753 acc. no.
	Calligraphy text		othe	r	Completeness total columns	text other	neg. no.
OF RUBBING	style engraver intaglio陰文—rilievo陽文				total complete total characters missing parts		collector
approx. max.	positive正文—negative反文						
dimensions (in cm.) of the inked area	DESIGN Artist Su T'ung-po (A.D. 1036-1101)  Description Plum blossoms.						STAGE IN PROCESSIN
vertical	Engraver Intaglio陰文—rilievo陽文						cataloguing
96•0	Completeness						complete
7000	DATE OF OBJECT						incomplete
	Original No date given. Copies, additions, repairs						
	CHARACTERISTICS OF RUBBING				Physical characteristics		repaired
horizontal	Date (edition)				paper ink dark		misc.
30.0	Supplemental data (seals, manuscript notes, etc.)				technique condition good	-	
	PUBLISHED INFORMATION ON OBJECT Reproduction, transcription, commentary	OR RUBBING					STORAGE LOCATION
							Rm. 66