

ENT

## FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

CATALOGUE

DATA

cat. no.

116440 ✓

duplicates

244800

misc. nos.

Laufer

9157

other

1317

acc. no.

neg. no.

collector

STAGE IN  
PROCESSINGcataloguing  
complete

incomplete

repaired

misc.

STORAGE  
LOCATION

Rm. 96

FORM OF  
RUBBING

sheets 幅

unmounted

mounted

scrolls 卷 1

albums 册 頁

books 册

|  |                                  |                              |   |                        |
|--|----------------------------------|------------------------------|---|------------------------|
| Provenience of object<br>China<br>Shensi Province 陝西省<br>Hsi-an 西安 | Date Ch'ing<br>B.C.<br>A.D. n.d. | Type Stone:<br>statue tablet | Subject Buddhism:<br>Bodhidharma portrait | Language(s)<br>Chinese |
|--|----------------------------------|------------------------------|---|------------------------|

TITLE [Ta-mo tsu-shih hua-hsiang 達摩祖師畫像] (portrait of Bodhidharma, the first patriarch of Chinese Buddhism)

## INSCRIPTION

Author statement

Description of content

|                         |      |       |                      |      |       |
|-------------------------|------|-------|----------------------|------|-------|
| Calligraphy             | text | other | Completeness         | text | other |
| calligrapher            |      |       | total columns        |      |       |
| style                   |      |       | total complete cols. |      |       |
| engraver                |      |       | total characters     |      |       |
| intaglio 陰文—rilievo 陽文  |      |       | missing parts        |      |       |
| positive 正文—negative 反文 |      |       |                      |      |       |

DIMENSIONS  
OF RUBBINGapprox. max.  
dimensions  
(in cm.) of the  
inked area

vertical

56.0

horizontal

35.0

## DESIGN

Artist Feng-tien 風顛  
Engraver  
Intaglio 陰文—rilievo 陽文  
Completeness

Description See rubbing cat. card no. 244800

## DATE OF OBJECT

Original Presumably Ch'ing dynasty (1644-1911). No exact date.  
Copies, additions, repairs

## CHARACTERISTICS OF RUBBING

Date (edition)  
Supplemental data (seals, manuscript notes, etc.)

Physical characteristics  
paper  
ink dark  
technique  
condition good

## PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary