

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

JM ↑

FORM OF RUBBING

sheets 幅

unmounted

mounted

scrolls 卷 1

albums 册 頁

books 册

DIMENSIONS OF RUBBING

approx. max. dimensions (in cm.) of the inked area

vertical

~~34.0~~

69.-

horizontal

~~69.0~~

34.-

Provenience of object China Shensi Province 陝西省 Hsi-an 西安 Confucius Temple 孔廟	Date Ming B.C. A.D. 1563	Type Stone: statue tablet	Subject Confucianism: portrait of Confucius followed by disciples	Language(s) Chinese
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TITLE [T'ang wu tao-tzu hua sheng hsiang shih ~~ke~~ 唐吳道子畫聖像石刻] (stone copy of the sage, Confucius after a portrait by Wu Tao-tzu of the T'ang dynasty)

INSCRIPTION

Author statement

Description of content See rubbing catalogued as no. 244842.

Calligraphy calligrapher style engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文	text (Regular) 正書	other	Completeness total columns total complete cols. total characters missing parts	text other
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DESIGN

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

Description

Portrait of Confucius followed by his disciples.

DATE OF OBJECT

Original

Copies, additions, repairs

Ming dynasty, Chia-ching, kuei-hai cycle year corresponding to Chia-ching 42nd year,

A.D. 1563

明嘉靖癸亥

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper

ink dark

technique

condition good

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

CATALOGUE DATA

cat. no.

116439 ✓

duplicates

244842

misc. nos.

Laufer

other

1047

acc. no.

neg. no.

collector

STAGE IN PROCESSING

cataloguing

complete

incomplete

repaired

misc.

STORAGE LOCATION

Rm. 66