

## FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

CATALOGUE  
DATAcat. no.  
116437

duplicates

misc. nos.  
Lauer  
9212  
other  
1086

acc. no.

neg. no.

collector

STAGE IN  
PROCESSINGcataloguing  
complete

incomplete

repaired

misc.

STORAGE  
LOCATION

Rm. 66

ENT  
FORM OF  
RUBBING

sheets 幅

unmounted

mounted 1

scrolls 卷

albums 册頁

books 册

DIMENSIONS  
OF RUBBINGapprox. max.  
dimensions  
(in cm.) of the  
inked area

vertical

136.0

horizontal

77.0

Provenience of object Peiping 北平	China, <i>Hsuei P.</i>	Date Ming B.C. A.D. 1597	Type Stone:	Subject Buddhism: Sandalwood Buddha image	Language(s) Chinese Tibetan
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TITLE Chan t'an jui hsiang 旃檀瑞像 (auspicious sandalwood image of Buddha)

## INSCRIPTION

Author statement Shao-ch'ien, a monk 紹乾(釋)述

Description of content The headstone shows four characters in seal style as indicated in the above title. The image is accompanied by a long inscription in Chinese, regular style, which reports that this auspicious image was especially made from the first image of Śākyamuni carved from sandalwood (chandara), and attributed to Udayana, King Kausāmbi, a contemporary of Śākyamuni.

The sandalwood image was for centuries in China supposed to have been made in Heaven, and was consecrated to Śākyamuni himself as a representation of his body. It bore the message, "One thousand years after my entry into Nirvana, I will travel to the land of Chen T'an 震旦 (China) to bring great bliss to the people and lead them toward Heaven". Below the image is a Tibetan inscription.

Calligraphy calligrapher style engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文	Cheng Shu (Regular) 正書 Chuan Shu (Seal) 篆書	other (headstone)	Completeness total columns total complete cols. total characters missing parts	text other
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## DESIGN

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

Description Image of Buddha with face lifted upward, left hand stretched downward, and right hand raised in blessing.

*of facsimile composition by Li Hsiang-Buddeho - 238767.*

## DATE OF OBJECT

Original Ming dynasty, Wan-li, Ting-ju cycle year (Wan-li, 25th year, 1597) 明萬曆丁酉歲

Copies, additions, repairs

## CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper

ink dark

technique fine

condition good

## PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary