

ENT

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION UNEDITED DRAFT

3M

FORM OF RUBBING

sheets 幅

unmounted

mounted

scrolls 卷

albums 册頁

books 册

DIMENSIONS OF RUBBING

approx. max. dimensions (in cm.) of the inked area

vertical

38.0

horizontal

77.0

Provenience of object China Shensi Province 陝西省 Hsi-an 西安 Confucius Temple 孔廟	Date Ming B.C. A.D. 1624	Type Stone: statue tablet	Subject -- Pictorial: God of Literature with eulogy	Language(s) Chinese
TITLE Wên-ch'ang ti-ch'ün hsiang-tsan 文昌帝君像贊 (God of Literature)		(stone picture and eulogy to the God of Literature)		
INSCRIPTION Author statement				
Description of content Eulogy to the God of Literature.				
Calligraphy calligrapher Li Kuang-hui 李光輝 style Cheng Shu (Regular) 正書 engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文	other	Completeness total columns total complete cols. total characters missing parts	text other	
DESIGN Artist Engraver Pu Hsiang 卜相 Intaglio 陰文—rilievo 陽文 Completeness	Description Picture of the God of Literature on horseback. One of the canonical divinities worshipped officially throughout China on the third day of the second month, and on an auspicious day in the eighth month accompanied by sacrifices. He was once probably a living person of the T'ang period named Chang who lived in Ssu-ch'uan.			
DATE OF OBJECT Original Copies, additions, repairs	Ming dynasty, Tien-ch'i, chia-tzū cycle year corresponding to Tien-ch'i 4th year, A.D. 1624 明天啟甲子			
CHARACTERISTICS OF RUBBING Date (edition) Supplemental data (seals, manuscript notes, etc.)	Physical characteristics paper ink dark technique condition			
PUBLISHED INFORMATION ON OBJECT OR RUBBING Reproduction, transcription, commentary				

CATALOGUE DATA

cat. no.
116436 ✓duplicates
244812misc. nos.
Lauferother
1122
acc. no.

neg. no.

collector

STAGE IN PROCESSING

cataloguing
complete

incomplete

repaired

misc.

STORAGE LOCATION

Rm. 66