ENT	FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION	Jam &
FORM OF RUBBING	Provenience of object China Shensi Province B.C.  Date Ming Type Stone: Subject Eulogy: Language(s) Statue tablet K'uei-hsing image Chinese	CATALOGU DATA
sheets 幅	Hsi-an 海安 A.D. 1624	cat. no.
unmounted	TITLE K'uei hsing tsan the God of Literature accompanied by a eulogy)  and obstributory degrees	duplicates
mounted	INSCRIPTION Author statement	
scrolls 卷 l	Description of content The image of Kluei was erected by Hsiao Wen-chung. Above the picture is the eulogy.	misc. nos.
albums 册 頁	帶文中	Laufer other
books 册		1/2/ acc. no.
DIMENSIONS	Calligraphy text other calligrapher Li Kuang-hui text other calligrapher Li Kuang-hui total columns total complete cols.	neg. no.
OF RUBBING	engraver intaglio陰文—rilievo陽文 missing parts  positive正文—negative反文	collector
dimensions (in cm.) of the inked area	DESIGN Artist Li Kuang-hui Description Image of Kiuei-hsing running. He holds a writing brush in his right hand.	STAGE IN
vertical text: 30.0	Engraver Intaglio陰文—rilievo陽文 Completeness	cataloguing complete
image:32.0	DATE OF OBJECT Original Ming dynasty, Tien-ch'i Chia-tzu cycle year (Tien-ch'i 4th year, A.D. 1624) 识天这甲子 Copies, additions, repairs	incomplete
	CHARACTERISTICS OF RUBBING  Date (edition)  Physical characteristics paper	repaired misc.
horizontal text: 33.0	Supplemental data (seals, manuscript notes, etc.)  ink dark technique condition good	
image:33.0	PUBLISHED INFORMATION ON OBJECT OR RUBBING Reproduction, transcription, commentary	STORAGE LOCATION Rm. 66