EN	T FIELD MUSEUM OF NATURAL HISTORY_RUBBING COLLECTION UNEDITED DRAFT.					Om A
FORM OF RUBBING	Provenience of object China Shensi Province 下午五	Date Chling B.C. A.D. 1700	Type Stone: tablet	Subject Painting	Language(s) Chinese	CATALOGU DATA cat. no.
sheets 幅	Hsi-an 西安					116431 4
unmounted	TITLE Hsiang-chieh t'u 香質園 (painting of orchids and bamboo)					duplicates
mounted	INSCRIPTION Author statement					244854
scrolls 卷 1	Description of content The inscription at top left by Chia Li is a praise to orchids and bamboo.					misc. nos.
albums 册 頁						Laufer
books 册						other 1497 acc. no.
DIMENSIONS OF RUBBING	Calligraphy text calligrapher Chia Li 頁章 style Hung Hung (Correspondent engraver intaglio陰文—rilievo陽文 positive正文—negative反文	ce沂畫	other	Completeness total columns total complete total characters missing parts		neg. no.
dimensions (in cm.) of the inked area vertical	DESIGN Artist Chia Li 更全立 Engraver Intaglio陰文—rilievo陽文 Completeness					STAGE IN PROCESSIN cataloguing complete
1,2,0	DATE OF OBJECT Original Ch'ing dynasty, K'ang-hsi Keng-chen cycle year corresponding to K'ang-hsi 39th year Copies, additions, repairs (A.D. 1700). 声泉底底					incomplete - repaired
horizontal	CHARACTERISTICS OF RUBBING Date (edition)			Physical characteristics paper ink dark		misc.
72.0	Supplemental data (seals, manuscript notes, etc.)			technique condition good		
	PUBLISHED INFORMATION ON OBJECT Reproduction, transcription, commentary	OR RUBBING				STORAGE LOCATION Rm. 66