

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

CATALOGUE
DATAcat. no.
116430duplicates
244809misc. nos.
Lauferother
1096
acc. no.

neg. no.

collector

STAGE IN
PROCESSINGcataloguing
complete

incomplete

repaired

misc.

STORAGE
LOCATION

Rm. 66

FORM OF
RUBBING

sheets 幅

unmounted

mounted

scrolls 卷 1

albums 册 頁

books 册

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked area

vertical

45.0

horizontal

87.0

| | | | | | | | | | |
|-----------------------|--|------|-----------------------------|------|------------------|---------|-------------------------------------|-------------|---------|
| Provenience of object | China 西安 Shensi Province 陝西省, Hsi-an Confucius Temple 孔廟 | Date | Ming B.C. A.D. 1600 ✓ | Type | Stone: tablet | Subject | Taoism: portrait of Lu Shun-yang | Language(s) | Chinese |
|-----------------------|--|------|-----------------------------|------|------------------|---------|-------------------------------------|-------------|---------|

TITLE Shun-yang Lu tsu (hsiang) 純陽長祖像 (picture of Lü Yen 呂巖 [A.D. 750] under the name of Shun-yang, commonly known as Lu Tsu, the Patriarch)

INSCRIPTION

Author statement

Description of content Above the picture is an inscription based on writings in sand by Lü Shun-yang whose spirit had come to a divination ceremony 降乩. The spirits of the patriarchs were invited to these divinations for the purpose of disclosing future events. Writings were made in sand by a stick guided by spirits -- a method of fortune telling in China.

| | | | | | |
|-------------------------|-------------------------------|-------|----------------------|------|-------|
| Calligraphy | | other | Completeness | text | other |
| calligrapher | Hou Yu-hsiu 侯于秀 | | total columns | | |
| style | Hsing shu (Correspondance) 行書 | | total complete cols. | | |
| engraver | | | total characters | | |
| intaglio 陰文—rilievo 陽文 | | | missing parts | | |
| positive 正文—negative 反文 | | | | | |

DESIGN

Artist Ch'ien Wan-hsuan

Engraver Pu Lien

Intaglio 陰文—rilievo 陽文

Completeness

Description Picture of Lu Tsu who is ranked among the Eight Immortals.

DATE OF OBJECT

Original Ming dynasty, Wan-li keng-tzu cycle year, corresponding to Wan-li 28th year, A.D. 1600

Copies, additions, repairs 明萬曆庚子

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper
ink dark
technique
condition good

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary