

ENT

## FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

CATALOGUE  
DATAcat. no.  
116427duplicates  
244801misc. nos.  
Laufer  
9158  
other  
1316  
acc. no.

neg. no.

collector

STAGE IN  
PROCESSINGcataloguing  
complete

incomplete

repaired

misc.

STORAGE  
LOCATION

Rm. 66

FORM OF  
RUBBING

sheets 幅

unmounted

mounted

scrolls 卷 1

albums 册 頁

books 册

DIMENSIONS  
OF RUBBINGapprox. max.  
dimensions  
(in cm.) of the  
inked area

vertical

60.0

horizontal

37.5

Provenience of object China Shensi Province 陝西省 Hsi-an 西安	Date Ch'ing B.C. A.D. n.d.	Type Stone: statue tablet	Subject Buddhism: Bodhidharma	Language(s) Chinese
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TITLE Ta-mo hua-hsiang [達摩畫像] (engraved stone image of Bodhidharma)

## INSCRIPTION

Author statement

Description of content To the left of the picture is an inscription regarding Bodhidharma

Calligraphy calligrapher style engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文	text  Cheng Shu (Regular) 正書	other	Completeness total columns total complete cols. total characters missing parts	text other
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## DESIGN

Artist Feng-tien

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

## Description

Image of Bodhidharma in standing position.

## DATE OF OBJECT

Original No exact date given. The only indication is Chi-szū cycle year

Copies, additions, repairs

己巳歲

## CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper

ink dark

technique

condition good

## PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary