

ENT

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

CATALOGUE
DATAFORM OF
RUBBING

Provenience of object Shensi Province Hsi-an	China 陝西 西安	Date Ch'ing B.C. A.D. n.d.	Type Stone: statue tablet	Subject Buddhism: Bodhidharma image	Language(s) Chinese
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cat. no.
116426

sheets 幅

unmounted

TITLE [Ta-mo tsu-shih hsiang 達摩禪師像] (portrait of Bodhidharma, patron saint of Buddhism)

duplicates
244799

mounted

INSCRIPTION

Author statement Chu Chi-i 朱集義題

Description of content Above the picture is a text referring to Bodhidharma

scrolls 卷 1

albums 冊頁

books 冊

misc. nos.
Laufer
9162
other
1315
acc. no.

Calligraphy style engraver intaglio positive

calligrapher style engraver intaglio positive

Cheng shu (Regular) 正書

Yang Yu-p'u 楊玉璞

陰文—rilievo陽文

正文—negative反文

text other

Completeness total columns total complete cols. total characters missing parts

text other

neg. no.

collector

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked area

vertical

71.0

DESIGN Description Seated Bodhidharma.

Artist Feng Hsiu 馮繡

Engraver Intaglio陰文—rilievo陽文

Completeness

STAGE IN
PROCESSINGcataloguing
complete

DATE OF OBJECT

Original No exact date given. Only indication is Keng-shen 庚申 cycle year
Copies, additions, repairs

incomplete

repaired

horizontal

44.5

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics
paper
ink dark
technique
condition good

misc.

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

STORAGE
LOCATION

Rm. 66